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IN.TUNE
Innovative Universities
in Music & Arts in Europe

IN.TUNE

Summit Programme

May 2026

intune-alliance.eu

**Welcome by Ulrike Sych,
Rector mdw – University of Music
and Performing Arts Vienna**

On behalf of the mdw – University of Music and Performing Arts Vienna, I welcome you to the first IN.TUNE Summit.

It is a great pleasure for the mdw to host this gathering and to welcome nearly 250 colleagues, students, and partners from across the alliance. This Summit gives us the opportunity to meet in person and to deepen our shared understanding of what IN.TUNE is, why it matters, and what it can become.

IN.TUNE is an important strategic project for the mdw. It enables us to work with our international partners not only on current challenges, but on the future of higher arts education in Europe. As we are developing common structures and opportunities – new educational formats, new forms of mobility, and a network among students, teachers, and staff across Europe – we are helping to create a real European space for learning and artistic development.

At a time when democratic societies are under pressure, IN.TUNE carries a special responsibility as the only European University Alliance dedicated to arts universities. Democracy is not sustained by institutions alone; it also depends on cultural practices: on listening, exchange, the ability to live with difference, and the willingness to create shared spaces across divides.

The arts are particularly well placed to foster these practices, because they engage people not only intellectually, but socially and emotionally as well. This gives arts universities a particular role in Europe's future. It also gives an alliance like IN.TUNE a significance that reaches beyond institutional cooperation alone.

This is also why gatherings like this matter. They allow us not only to coordinate our work, but to strengthen the common purpose on which meaningful cooperation depends. I am especially pleased that the Summit creates room for both structured exchange and informal encounters, because institutional cooperation depends on human relationships and shared experience. Conversations during plenary sessions, meetings, coffee breaks, shared meals, and the artistic programme are all part of what sustains an alliance over time.

I wish you an inspiring Summit, productive discussions, and many conversations that will strengthen IN.TUNE for the next steps ahead.

Welcome to Vienna
and welcome to the mdw.

**Welcome by Tone Jordhus
and Martin Prchal,
IN.TUNE Co-Secretaries General**

Dear colleagues,

A warm welcome to the IN.TUNE Summit 2026!

This gathering marks a special moment for our young alliance. Almost two and a half years into the IN.TUNE journey, it is impressive to see what has already been achieved. We have moved from ideas and plans to strong collaboration, shared structures, and visible results.

With over 30 groups gathering, the Summit offers a unique chance to reflect on our work, acknowledge achievements across the alliance, and consider its future direction. It also invites us to shape the next phase of IN.TUNE: keeping its vision alive, making it sustainable, and defining its longer-term direction in a changing cultural, educational, and geopolitical landscape.

Yet IN.TUNE is not only about work packages, deliverables, policies, tasks, and milestones. It is also about building a community. The alliance has helped strengthen existing relationships and create new ones, grounded in trust, goodwill, and a shared desire to make this initiative work.

This matters today. In times marked by uncertainty, polarisation, and confrontation, the role of music, the arts, and artistic education is essential. Let IN.TUNE be our collective answer to these challenges by showing that, despite our cultural, artistic, and linguistic differences, we can build a model of cooperation based on mutual respect, understanding, and a shared positive vision for the future.

There is no doubt that we have intense and stimulating days ahead. The programme includes focused work in Work Package Committees and Working Groups, plenary sessions, thematic exchange, and musical, social, and networking moments that will strengthen friendships and create new ones. On behalf of the Alliance Management Team, we would like to thank everyone in our IN.TUNE community for your contributions, hard work, and commitment. Our sincere gratitude also goes to our colleagues at mdw Vienna for organising this landmark event and bringing us together in such a collegial atmosphere.

Let's make this Summit a defining moment in shaping the next stage of our alliance, and our future of being together *in tune*.

Programme

Time	Format	Audience / Groups	Content focus	Venue
Mon, 11 May				
09:00–09:30	Registration, welcome coffee & find your group	All participants	Networking	mdw Campus IN.TUNE Welcome Desk Entrance Hall & Joseph Haydn Hall, foyer
09:30–12:30	▲ Parallel group meetings	Governing Board Work Package Committees 2–8 all Working Groups	Regular annual in-presence meetings*	mdw Campus → See room overview & map
12:30–13:15	Lunch	All participants	Networking	mdw Campus → See room overview & map
13:15–13:30	Group photo	All participants	Networking	mdw Campus, in front of building L Bad weather: Joseph Haydn Hall
13:30–14:00	Transfer & coffee	All participants		<u>External venue</u> Imperial Riding School
14:00–19:00	■ Opening plenary	All participants	<ul style="list-style-type: none"> • Welcome & opening addresses • Joint participatory discussion of IN.TUNE • Artistic programme by the Department of Early Music 	<u>External venue</u> Imperial Riding School
Artistic programme				
Johann Sebastian Bach (1685 – 1750) Brandenburgisches Konzert Nr. 5, BWV 1050 Allegro (ca. 9'30)		Antonio Draghi (1634 – 1700) from Il Sole Ecclissato (1676) (ca. 7'00)		
DoHyeon Lee , Cembalo concertato Elisabeth Haberl , Flauto traverso Ferdinand Slezák , Violino principale Dominik Fischer , Violino in ripieno Viola Fricke , Viola in ripieno Julika Hasler , Violoncello Johannes Schöne , Violone		Erica Alberini , Sopran Lucy Honor Whiteley , Alt Ferdinand Slezak , Dominik Fischer , Violin Marius Malanetchi , Viola da Gamba Krištof Balász , Violone Eugène Michelangeli , Cembalo		
19:00–21:00	◆ IN.TUNE Dinner	All participants	Networking	<u>External venue</u> Imperial Riding School

Time	Format	Audience / Groups	Content focus	Venue
Tue, 12 May				
09:00–09:15	Tune your body	All participants (optional)	Body workout	mdw Campus lawn Bad weather: Joseph Haydn Hall
09:00–09:30	Morning coffee	All participants (optional)	Networking	mdw Campus Banquett Hall & Joseph Haydn Hall, foyer
09:30–13:00	▲ Continuation: parallel group meetings	ExCom Work Package Committees 2–8 all Working Groups	Continuation: Regular annual in-presence meetings *	mdw Campus → See room overview & map
13:00–14:00	Lunch	All participants	Networking	mdw Campus → See room overview & map
14:00 up to 18:30	▲ Continuation: parallel group meetings & joint sessions of specific groups	ExCom Work Package Committees 2–8 all Working Groups	Continuation: Regular annual in-presence meetings & joint group meetings *	mdw Campus → See room overview & map
16:00–17:30	★ Get to know IN.TUNE. National Dissemination Event	National stakeholders and wider mdw public	Information for a local audience	mdw Campus
17:30–18:30	Guided tour of mdw	All participants (optional)		mdw Campus IN.TUNE Welcome Desk Entrance Hall
17:30–21:30	◆ IN.TUNE Dinner Artistic & social programme	All participants	Networking & artistic programme hosted by mdw	mdw Campus Inner Courtyard Bad weather: Joseph Haydn Hall → See map
Artistic programme				
18:30	ContraStrings Quartet & Sophia Aitzetmüller , Drums			
19:00	Lybid , Vocal ensemble DUO Accord Classic Guests of the Ukrainian National Tchaikovsky Academy of Music			
19:45	Tanzhausgeiger , Folk music ensemble			
20:30	mdw Salsa Ensemble , Director: Ysmael Barrios Orozco			

Time	Format	Audience / Groups	Content focus	Venue
Wed, 13 May				
09:00–09:30	Morning coffee	All participants (optional)	Networking	<u>External venue</u> Imperial Riding School
09:30–13:15	■ Closing plenary	All participants	<ul style="list-style-type: none"> • Joint participatory discussion of IN.TUNE • Closing of the Summit • Artistic intervention 	<u>External venue</u> Imperial Riding School
Artistic intervention				
Elena Arbonies Jauregui, Clarinet				
13:15–14:15	Farewell Lunch	All participants	Lunch and goodbyes	<u>External venue</u> Imperial Riding School
Afternoon	Individual departures		Travel	

* for detailed information see agenda of Governing Board, ExCom, your Work Package Committee or Working Group

- ▲ group meetings
- plenary
- ★ National Dissemination Event
- ◆ IN.TUNE Dinner

IN.TUNE Belonging, Diversity, Equity and Inclusion (BDEI) Code of Conduct

How do we want to interact with each other?

The IN.TUNE Summit 2026 is supported by an on-site Awareness Team from the AWA* Collective, who are on duty and available at the IN.TUNE Welcome Desk throughout the duration of the event.

Below you find a summary of the Code of Conduct as well as details on how to report any problematic behaviour and how to access the Awareness Team and the Retreat Area.

Guidelines for communicating & working together

Not to be accepted

Discrimination, harassment or harassing behaviour, bullying, insulting remarks, inappropriate jokes, threats, or unwanted attention in any form or medium. This includes conduct (intentionally or unintentionally) targeting a person's characteristics, (assumed) background, social position, or identity.

Words & imagery

Respectful interaction requires critical awareness of language, tone, and imagery, as well as sensitivity to different cultural and linguistic contexts. Always choose gender-inclusive and non-discriminatory language.

Meeting others

Engage with others with openness, curiosity, and care. Avoid making assumptions about people's identities, capacities, culture, knowledge and avoid biases and stereotypes.

Thank you for complying with the Code of Conduct and ensuring a safer and fairer IN.TUNE Summit for all!

The Code of Conduct outlines the common principles for good, respectful, and discrimination-free practice expected of all individuals actively involved in IN.TUNE organisational structures, consortium bodies and activities.

All interactions at the IN.TUNE Summit are expected to be guided by respect and inclusion, as laid out in the IN.TUNE BDEI Code of Conduct.

Personal boundaries

Everyone has the right to personal autonomy and to have their physical and psychological boundaries respected. If boundaries are crossed, it is essential to listen, acknowledge, and adjust one's behaviour.

Taking & making space

Creating inclusive spaces means reflecting on power dynamics. Be mindful of how much space you take up in conversations and actively support the participation of underrepresented voices.

Reporting & awareness

If you are aware of or witness any behaviour that violates the IN.TUNE BDEI Code of Conduct, please report it to the Institutional Alliance Manager (IAM) at your university.

For immediate on-site support and guidance at the Summit, you can reach the Awareness Team at the IN.TUNE Welcome Desk in the Entrance Hall A EG 07, support@awa-stern.info or at +43 677 64304100.

Retreat Area

If you need to take a break from the Summit, you can use the Retreat Area at M EG 02.
Opening hours: Monday – Wednesday
08:00 to 22:00



IN.TUNE
BDEI
Code of
Conduct

IN.TUNE Summit Plenary Sessions



IN.TUNE
Joint Vision Statement

A team of experienced process facilitators will guide us through these sessions:

Ruth Picker is a systemic organisational consultant, process facilitator, and coach. She specialises in dialogue-oriented methods because of their potential for collaboration and co-creation. Ruth has worked extensively with non-profit organisations, public administration, and academia. She is an expert for large group interventions.
ruthpicker.at

Melanie Helm is a facilitator and participation expert at ÖGUT (Austrian Society for Environment and Technology). She specialises in participatory processes and large-group facilitation, further developed through "Empower!" – a train-the-trainer programme with Generation Earth / WWF on facilitation and group process design.

Two half days during the IN.TUNE Summit – Monday afternoon and Wednesday morning – are dedicated to plenary sessions, bringing together nearly 250 Summit participants for joint participatory discussions about our experiences with and our vision for the future of IN.TUNE.

In preparation of the Summit, please have a close look at the IN.TUNE Joint Vision Statement intune-alliance.eu/joint-vision-statement Here you can also find a translation of the IN.TUNE Joint Vision Statement into your native language.

Opening plenary

Mon, 11 May 14:00–19:00
(followed by a joint dinner)

Closing plenary

Wed, 13 May, 09:30–13:15
(followed by a joint lunch)

Venue

Imperial Riding School
Ungargasse 60
1030 Vienna

Nonno Breuss is a facilitator and consultant working with universities across Europe. He supports leaders through coaching and leadership development, and institutions through strategy, organisational development, cultural change, and cooperation across units.
schaeferbreuss.org

Daniela Ekl uses images to support connection and shared understanding in facilitated processes. Through graphic recording and illustration, she makes complex topics visible and helps groups develop shared visions. With a background in journalism, she creates accessible and memorable visual narratives.
danielaekl.com

Room Overview

Group

WP1 Governing Board

Executive Committee
Strategy WG

WP2 Committee

Mobility WG
eLearning WG

WP3 Committee

JOC Creative Communication Skills
JOC for Conference Practices
JOC Theory of Harmony
JOC Bridging Theory & Practice in Instrumental/Vocal Teaching
Joint Module – European Choir
Joint Programme The Music Master
Joint Programme ECMAster renewed
BIP Socially Engaged Musicking
BIP Immersive Sound in Live Performance
BIP European Jazz Project
BIP Shared Resources for Healthy and Optimal Performance

WP4 Committee

WG1 Research Areas and Environments
WG2 Research Supervision in Education

WP5 Committee

WG1 Continuing Professional Development
WG2 Cooperation with other Artistic Disciplines in Learning & Teaching
WG3b New Approaches in Learning & Teaching

WP6 Committee

WG Artistic Citizenship, Audience and Community Engagement
WG Belonging, Diversity, Equity and Inclusion
WG Lifelong Learning
WG Sustainability

WP7 Committee

WP8 Committee

For capacity reasons please stick to your assigned lunch spot.

Mon, 11 May Morning

Meeting Room (Code & Name) Lunch spot

A 01 05	Joseph Haydn Hall	①
A 01 05	Joseph Haydn Hall	①
A EG 15A		①
E 01 01		②
E 01 01		②
V U1 49	Sound Theatre	②
C EG 13	Fanny Hensel Hall	①
LS 03 52	Lothringerstraße 18	②
B EG 35		①
D 02 35		①
V 01 48		②
B EG 14		①
S 02 32		②
D 01 15		①
D 01 08		①
V EG 13		②
E 01 18		②
A EG 13A		①
L 01 23	Senate Hall	②
C DG 01		①
LS 03 40	Lothringerstraße 18	②
R 01 01		②
S 01 31		②
V EG 05		②
A 02 14		①
S 02 25	spiel mach t raum	②
D 02 63		①
V 02 28		②
A 02 01		①
E 01 22		②
V 02 49	Concert Hall	②
A 01 01	Rectorate Hall	①

Lunch spot ①
Joseph Haydn Hall, foyer

Lunch spot ②
Banquet Hall

Tue, 12 May Morning

Meeting Room (Code & Name) Lunch spot

		① ②
A 01 01	Rectorate Hall	①
A EG 15A		①
V ZG 34		②
V ZG 34		②
V U1 49	Sound Theatre	②
C EG 13	Fanny Hensel Hall	①
LS 03 52	Lothringerstraße 18	②
B EG 35		①
D DG 49		①
V 01 48		②
B EG 14		①
C DG 11		①
D 01 15		①
D 01 08		①
V EG 13		②
E 01 18		②
A EG 13A		①
L 01 23	Senate Hall	②
D DG 59		①
LS 03 40	Lothringerstraße 18	②
R 01 01		②
S 02 32		②
V EG 05		②
A 02 14		①
S 02 25	spiel mach t raum	②
D 02 63		①
V 02 28		②
S 01 31		②
E 01 22		②
V 02 49	Concert Hall	②
A 02 01		①

Lunch spot ①
Joseph Haydn Hall, foyer

Lunch spot ②
Banquet Hall

Afternoon

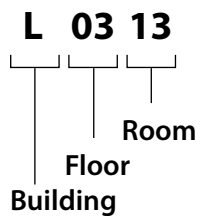
Meeting Room (Code & Name)

C EG 13	Fanny Hensel Hall
C EG 13 / D DG 49	
A 02 01	
A 02 01	
V U1 49	Sound Theatre
C EG 01	Clara Schumann Hall
C EG 01 / A EG 15A	
C EG 01 / A EG 15A	
C EG 01 / A EG 15A	
C EG 01 / A EG 15A	
C EG 01 / S 02 32	
C EG 01 / A 02 14	
C EG 01 / A 02 14	
C EG 01	
C EG 01	
C EG 01	
C EG 01	
L 01 23	Senate Hall
L 01 23	Senate Hall
L 01 23	Senate Hall
A 01 01	Rectorate Hall
E 01 22	
A 01 01	Rectorate Hall
A 01 01	Rectorate Hall
S 02 25	spiel mach t raum
S 02 25 / D 01 08	
S 02 25 / D 01 08	
S 02 25 / E 01 18	
S 02 25 / V EG 05	
S 01 31	
V ZG 34	

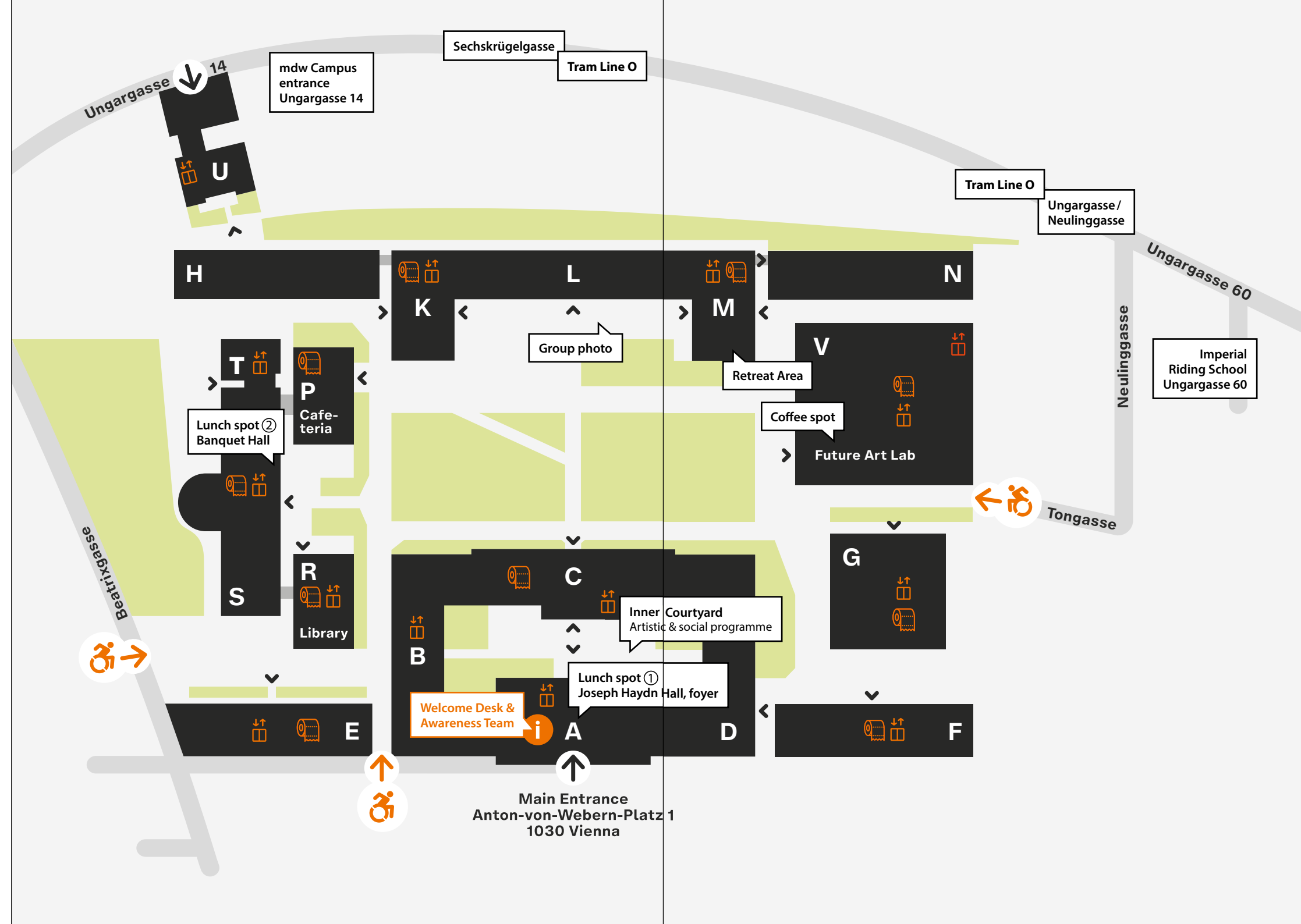
mdw Campus Map

<p>A</p> <p>A EG 13A A EG 15A A 01 01 Rectorate Hall A 01 05 Joseph Haydn Hall A 02 01 A 02 14</p> <p>B</p> <p>B EG 14 B EG 35</p> <p>C</p> <p>C EG 01 Clara Schumann Hall C EG 13 Fanny Hensel Hall C DG 01 C DG 11</p>	<p>D</p> <p>D 01 08 D 01 15 D 02 35 D 02 63 D DG 49 D DG 59</p> <p>E</p> <p>E 01 01 E 01 18 E 01 22</p> <p>L</p> <p>L 01 23 Senate Hall L 03 13</p> <p>M</p> <p>M EG 02 Retreat Area</p>	<p>R</p> <p>R 01 01</p> <p>S</p> <p>S EG 23 Banquet Hall S 01 31 S 02 25 spiel mach t raum S 02 32</p> <p>V</p> <p>V U1 49 Sound Theatre V EG 05 V EG 13 V ZG 34 V 01 48 V 02 28 V 02 49 Concert Hall</p> <p>LS locations not on Campus</p> <p>LS 03 40 Lothringerstraße 18 LS 03 52 Lothringerstraße 18</p>
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How to read the room codes at the mdw?



- U1 Basement -1
- EG Ground floor
- ZG Intermediate floor
- DG Top floor
can only be reached via building C (elevator)
- 01 First floor
- 02 Second floor
- 03 Third floor



Location

mdw – University of Music
and Performing Arts Vienna
Anton-von-Webern-Platz 1
1030 Vienna

**IN.TUNE Welcome Desk
& registration, Awareness Team:**
Entrance Hall A EG 07

Coffee & lunch breaks

A 01 05 Joseph Haydn Hall, foyer
S EG 23 Banquet Hall
V EG 47 Future Art Lab
(only coffee breaks)

Retreat Area

M EG 02

External venue for plenary sessions

Monday from 14:00
Wednesday from 09:00
Imperial Riding School
Ungargasse 60, 1030 Vienna

Internet access mdw

Network: mdw-guest
Username: InTune
Password: Summit26

Internet access

Imperial Riding School

Network: Autograph_Conference
Password: not required

Supported by

mdw – University of Music
and Performing Arts Vienna
IN.TUNE – Innovative Universities
in Music & Arts in Europe

Contact

Please contact the IN.TUNE
Welcome Desk or your Institutional
Alliance Manager

Organising Committee IN.TUNE

Johannes Meissl, Markus Utrio,
Tone Jordhus, Martin Prchal,
Dušanka Jelenković Vidovič,
Samuele Riva, Veronika Leiner

Organising Committee mdw

Johannes Meissl, Mert Cosmou,
Veronika Leiner, Barbara Stieber,
Bojana Tesan, Stephan Polzer,
Laura Rappold

Graphic Design

Sebastian Hierner

Data Protection Information

Our photo and video teams are
roaming the venue capturing
the buzz. Spot a mic and want to
share a thought? We'd love a quick
soundbite. Not your thing? Just let us
know and we'll keep you off camera.

Video and audio recordings will
be made in accordance with data
protection regulations (in particular
the GDPR and the Data Protection
Act). For further information,
please refer to the notices on our
website at [mdw.ac.at/datenschutz/
datenschutzinformation-der-mdw](https://mdw.ac.at/datenschutz/datenschutzinformation-der-mdw)

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QIP 2026 – please share your feedback
on your experiences with IN.TUNE. Thank you!

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