

## Erasmus+ TCA

# Fourth Franco-Dutch Strategic dialogue on European Universities Alliances

### Objectives

The overall objective of the dialogue is to take stock and discuss the state of play of the European University Alliances with a special attention to those involving Dutch and French HEIs. The dialogue will be a platform to share good practices between coordinators of alliances selected in different calls. The guiding questions are:

- How do these alliances contribute to the quality of the implementation of the initiative overall?
- How does the initiative contribute to the entire European Education and Research Area?
- What is already visible in terms of the content and outcomes coming from the alliances? What are its best practices so far?
- What are the challenges and opportunities for the near future, especially in the renewal of the Erasmus+ and Horizon Europe programmes, as well as the new European Competitiveness Fund?
- What connection can be made with the ambitions of the Union of Skills? What role can alliances play?

### Target group

- 14 European University alliances involving Dutch and French partners
- Other (European university) alliances from the Netherlands, France or from other EU countries
- Dutch or French partners who are interested to join and contribute to an existing alliance
- National Agencies Erasmus+
- Accreditation agencies
- European Commission
- Dutch and French Ministries of Education and Research
- Diplomatic representatives

### Output

A report will be issued right after the event capturing the outcomes of the various parts of the strategic dialogue.

## Agenda

### Day 1 | 23<sup>rd</sup> March 2026 – Résidence de France

*Tobias Asserlaan 1, Den Haag*

*Participants have received an official invitation from the French Embassy*

<b>17.30 – 18.00</b>	Arrival of guests, with welcome drinks
<b>18.00 – 18.10</b>	Musical opening by <b>Clémence Cozighian</b> (violin) <ul style="list-style-type: none"> <li>• <i>Impressions d'enfance</i>, Ménétrier</li> <li>• <i>Gavotte en rondeau</i>, Bach</li> </ul>
<b>18.10 – 18.25</b>	Welcome remarks <ul style="list-style-type: none"> <li>• <b>François Croquette</b>, Director of the Institut Français NL</li> <li>• <b>Marco Schouten</b>, Director-General of Nuffic</li> <li>• <b>Lies Colman</b>, Director of the Royal Conservatoire the Hague</li> </ul>
<b>18.25 – 18.30</b>	Group photo
<b>18.30 – 20.00</b>	Reception

### Day 2 | 24<sup>th</sup> March 2026 – Royal Conservatoire The Hague

*Spuiplein 150, 4<sup>th</sup> floor, The Hague*

<b>09.00 – 10.00</b>	Registration
<b>10.00 – 10.15</b>	Welcoming words and setting the scene by <b>Marnix Satter</b> <ul style="list-style-type: none"> <li>• <b>Lies Colman</b>, director Royal Conservatoire the Hague</li> <li>• <b>Audrène Eloit</b>, Head of Academic and Scientific Partnerships for Europe, French Ministry of European and Foreign Affairs</li> </ul>
<b>10.15 – 10.25</b>	Music opening <ul style="list-style-type: none"> <li>• <b>Dārta Liepina</b> - Soprano</li> <li>• <b>Enrico Clerico</b> - Piano</li> </ul>

<p><b>10.25 – 11.15</b></p>	<p>Panel discussion on policy developments</p> <p><b>Moderator: Joanne Pagèze</b>, University of Bordeaux, ENLIGHT Alliance</p> <ul style="list-style-type: none"> <li>• <b>Ioana Dewandeler</b>, Policy Officer Higher Education at European Commission</li> <li>• <b>Caroline Censier-Calmus</b>, French Ministry of Higher Education, Research and Space</li> <li>• <b>Paul Persoon-Zeer</b>, Deputy Head of Unit Internationalisation Higher Education, Dutch Ministry of Education, Culture and Science</li> <li>• <b>Mark Vlek de Coningh</b>, Secretary-General NeurotechEU, Radboud University</li> <li>• <b>Martin Prchal</b>, Vice Principle Royal Conservatoire The Hague and Co-Secretary General of IN.TUNE</li> </ul>
<p><b>11.15 – 11.45</b></p>	<p>Coffee and tea break</p>
<p><b>11.45 – 12.45</b></p>	<p>Updates and exchange about relevant developments</p> <ul style="list-style-type: none"> <li>• Pioneering online music teaching. Demonstration by the <b>IN.TUNE Alliance</b> <ul style="list-style-type: none"> <li>○ <b>Alex Designori</b> - Saxophone - Royal Conservatoire The Hague</li> <li>○ <b>Daniel Dumitrascu</b> - Piano - National Music University Bucharest UNMB</li> </ul> </li> <li>• Joint European Degree (label) update, <b>Aleksander Šušnjar</b> director of EQAR</li> <li>• Future4Alliances, <b>Anaïs Goulko</b>, project manager at the unit for European projects at Campus France</li> <li>• Community of practice FOREU4ALL, <b>Emily Helmeid</b>, vice-chair FOREU4ALL, SG EUGLOH, Université Paris-Saclay</li> </ul>
<p><b>12.45 – 13.45</b></p>	<p>Lunch and networking</p>
<p><b>13.45 – 15.20</b></p>	<p>Working sessions in carousel</p> <ul style="list-style-type: none"> <li>• <b>13:45 – 14:30</b>   Round 1</li> <li>• <b>14:35 – 15:20</b>   Round 2</li> </ul>
<p><b>15.20 – 15.45</b></p>	<p>Coffee and tea break</p>
<p><b>15.45 – 16.30</b></p>	<p>Working sessions in carousel</p> <ul style="list-style-type: none"> <li>• Round 3</li> </ul>

<b>16.40 – 17.10</b>	Plenary sharing feedback from the carousels by rapporteurs <ul style="list-style-type: none"><li>• <b>Tinka Thede</b>, NVAO</li><li>• <b>Emily Helmeid</b>, ForEU4All, SG EUGLOH</li><li>• <b>Petra de Greeve</b>, Dutch National Agency Erasmus+</li></ul>
<b>17.10 – 17.30</b>	Musical moment & Closing words  Musical moment by the Maring Quartet <ul style="list-style-type: none"><li>• <b>Anna Maring</b> - violin</li><li>• <b>Melody Lau</b> - violin</li><li>• <b>Valentina Grand</b> - viola</li><li>• <b>Marianne Fusenig</b> - cello</li></ul> Wrap up and closing words <ul style="list-style-type: none"><li>• <b>Sabine de Sainte-Rose</b>, Secretary-General ENGAGE, University of Mannheim</li><li>• <b>René Wynants</b>, IN:TUNE Student Council Representative</li></ul>
<b>17.30 – 18.30</b>	Drinks

## Context panel on policy developments (10.25 – 11.15)

The alliance initiative is well on its way, and the European Commission has named it in the MFK starting the new generation of programs from 2028 onwards. The alliances were designed to have a *role model*: what does this mean? Do they see themselves acting in this role model? (mobility, digitalization, joint education, joint research, etc.). The panel discussion is meant to exchange ideas about these developments and innovations. It will also reflect about the relation between the alliances, the new European Competitiveness Fund and the Union of Skills, as well as the Dutch and French perspectives about the future of the alliances.

## Overview of carousel sessions (13.45 – 16.30)

Session	<b>1</b>   Joint programmes in the alliances (Studio 4)
Facilitator	<b>Madalena Pereira</b> , Dutch National Agency Erasmus+
Setting the scene	<ul style="list-style-type: none"> <li>• <b>Veronique Eurlings</b>, YUFE Education coordinator</li> <li>• <b>Aleksandar Šušnjar</b>, Director EQAR</li> </ul>

Session	<b>2</b>   Funding and sustainability: what will happen in the new European funding programmes? How do alliances envision their long-term strategy? (Studio 1)
Facilitator	<b>Marnix Satter</b> , French Embassy in the Netherlands
Setting the scene	<ul style="list-style-type: none"> <li>• <b>Emily Helmeid</b>, ForEU4All, SG EUGLOH, Université Paris-Saclay</li> <li>• <b>Anaïs Goulko</b>, Future4Alliances, Campus France</li> </ul>

Session	<b>3</b>   How can the alliances contribute to the Union of skills? How can we give STEAM, including the arts and humanities, a more prominent place? (Studio 5)
Facilitator	<b>José Ravenstein</b> , Dutch National Agency Erasmus+
Setting the scene	<b>Martin Prchal</b> , Royal Conservatoire The Hague

## Overview of the European Universities Alliances with French and Dutch partners

- **AURORA** Vrije Universiteit Amsterdam, Université Paris Est-Créteil
- **CHARM-EU** Utrecht University, Université de Montpellier
- **EBU\*** Wageningen University and Research, AgroParisTech (Université Paris-Saclay)
- **ECIU** University of Twente, INSA Group
- **ELLS\*** Wageningen University & Research, l'Institut Agro (SEAL of Excellence)
- **ENGAGE EU** Tilburg University, Université de Toulouse Capitole
- **ENHANCE** TU Delft, Arts et Métiers Institute of Technology (associated)
- **ENLIGHT** University of Groningen, Université de Bordeaux
- **EPICUR** University of Amsterdam, Université de Strasbourg, Université de Haute Alsace
- **EUROTEQ** Eindhoven University of Technology, École polytechnique
- **IN.TUNE** Royal Conservatoire The Hague, Conservatoire national supérieur de musique et de danse Paris
- **NEUROTECH EU** Radboud University, Université de Lille
- **PIONEER** Avans University of Applied Sciences, Université Gustave Eiffel
- **STARSEU** Hanze University of Applied Sciences, Université de Marie et Louis Pasteur
- **UNA EUROPA** Leiden University, Université Paris I Panthéon-Sorbonne
- **UNINOVIS** The Hague University of Applied Sciences, Sorbonne Paris-Nord
- **YUFE** Maastricht University, Université Sorbonne Nouvelle

\*: Alliances of several European Universities, but not formally part of the European Alliances' Initiative