

## IN. TUNE CALL FOR STUDENT-LED PROJECTS

### *2<sup>nd</sup> Edition , 2026*

### *Connect, Create and Collaborate Across Borders*



**Get IN.TUNE!**

Do you have an idea for a project that could **make a real difference** in your student community, but didn't know how to bring it to life? The [IN.TUNE Alliance](#) gives you a chance to **realize it!**

Through IN.TUNE, you have the opportunity to develop **innovative student-led projects** that address gaps in your professional experience or community — both at your institution and across our alliance partners.



If you're ready to turn your idea into reality, this call is for you!

**Apply for funding** to collaborate with fellow students and bring positive change where you see it's needed.

Is your project idea **relevant** to students in different IN.TUNE institutions and **contributing to one or more of these aims**:

- **Establishing collaboration** between students across the IN.TUNE-institutions?
- **Testing** new and innovative ways of utilising digital tools for learning and collaborating?
- **Preparing** students for their future careers?
- **Providing learning opportunities** that you think are missing in your programme today?

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*Take a lead, make an impact in your community and contribute to a **more connected and dynamic student experience!***

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If so, here are the details:



### *Timeline*

- Call open: **February 2026**
- Match-making event/possibility to ask questions: **March 12, 2026 at 2 p.m. CET**
- Deadline for applications: **April 19, 2026**
- Results are expected by the end of **May 2026**
- Selected projects: signing of the project commitment in **June 2026**
- Project implementation: **Academic year 2026/2027**



### *Who can apply?*

The call is open for all students **enrolled in the academic years 2025-2026 and 2026-2027** at any study cycle in [one of the eight IN. TUNE partner institutions](#).



### *To get in touch with potential teammates in other IN.TUNE institutions...*

...explore contacts in your own professional and peer networks or contact your institution's IN.TUNE representatives (the list of contacts is provided at the end of the Call).



To be eligible, your proposal **must include at least one project partner** who is a fellow student **from another alliance institution**.

To help you to find partners for your project, there will be an online match-making event organized on **Thursday March 12, 2026, at 2 p.m. CET**. The link to the event will be available on the IN. TUNE social media channels listed below.



### *What kind of support can you receive?*

You can apply for up to EUR **2500** in order to cover – for example - operational costs, paying advisors/mentors, promotion, travelling expenses, production, renting premises, etc.



### *About the application*

The application should include the followings:

- A short summary of the project
- Project description including information about what you want to explore or try out, and why.

- How the project will be carried out, with methods/procedures and schedule.
- Which people will be involved and what their roles will be.
- What will be the outcomes of the project.
- Ideas about how the outcomes of the project can be shared.
- Realistic budget ([template](#) available)



### *Selection criteria and procedure*

The selection of the projects will be made by representatives from **all partner institutions**, based on the following:

- The project plan's alignment with the aims of the Call:
- **Establishing collaboration** between students across the IN. TUNE-institutions
- **Testing** new and innovative ways of utilising digital tools for learning and collaborating
- **Preparing** students for their future careers
- **Providing learning opportunities** that you think are missing in your programme today
  - Feasibility of the project plan
  - Budget: The cost estimate in relation to the project objectives and measures should be justified and reasonable.

The Committee of the IN. TUNE Work Package 2 (*Seamless mobility for students and staff*) will assess all the applications in collaboration with the academic staff of the member institutions. Feedback on any application can be provided upon request.

The list of the Committee members is available at the end of this Call.



If you need *advice on developing your idea into an application*, **contact** the member of your institution on the list below.

**To apply, please fill out the Application Form.**











### *Learn more about IN.TUNE and keep in touch!*

Follow IN.TUNE Alliance on the web and social media (access pages through the icons below), and [Subscribe to the IN.TUNE Newsletter](#) to **tune in** and keep in touch!



## List of contacts

Partner university	Advisory Contact
 <p>Norges musikkhøgskole</p>	<p><b>Renate Hauge Sund</b> <a href="mailto:Renate.H.Sund@nmh.no">Renate.H.Sund@nmh.no</a></p>
 <p>Universitatea Națională de Muzică din București</p>	<p><b>Angela Sindeli</b> <a href="mailto:angela.sindeli@unmb.ro">angela.sindeli@unmb.ro</a></p>
 <p>Conservatoire National Supérieur de Musique et de Danse de Paris</p>	<p><b>Astrid Menye-Bouquin</b> <a href="mailto:amenye-bouquin@cnsmdp.fr">amenye-bouquin@cnsmdp.fr</a></p>
 <p>Taideyliopisto – Sibelius-Akatemia</p>	<p><b>Leena Veijonsuo</b> <a href="mailto:leena.veijonsuo@uniarts.fi">leena.veijonsuo@uniarts.fi</a></p>
 <p>Escola Superior de Música de Catalunya</p>	<p><b>Gemma Gascon</b> <a href="mailto:ggascon@esmuc.cat">ggascon@esmuc.cat</a></p> <p><b>Susanna Piquer</b> <a href="mailto:spiquer@esmuc.cat">spiquer@esmuc.cat</a></p>
 <p>Universität für Musik und darstellende Kunst Wien</p>	<p><b>Bojana Tesan &amp; Veronika Leiner</b> <a href="mailto:intune@mdw.ac.at">intune@mdw.ac.at</a></p>
 <p>Stichting Hogeschool der Kunsten den Haag</p>	<p><b>Femke de Haan</b> <a href="mailto:f.dehaan@kabk.nl">f.dehaan@kabk.nl</a></p>
 <p>Univerzitet umetnosti u Beogradu – Fakultet muzičke umetnosti</p>	<p><b>Goran Bogunović &amp; Ivana Mijanović</b> <a href="mailto:erasmus@arts.bg.ac.rs">erasmus@arts.bg.ac.rs</a></p>