

## AIRE 2026 – Annual IN.TUNE Research in Education Event

8–9 April 2026, [Norwegian Academy of Music / Norges musikkhøgskole](#)

IN.TUNE unites eight European universities in music and arts in an alliance to forge a joint, long-term strategy for excellence in education, research, innovation, and societal service. The IN.TUNE joint research cooperation activities in a higher music and arts education context, the **Knowledge Hubs (KH)**, and **Annual IN.TUNE Research in Education Events (AIRE)** of [IN.TUNE's Work package \(WP\) 4](#), support transnational research collaboration, academic exchanges, and knowledge sharing across disciplines.

### AIRE 2026 – Research Education and Supervision In Focus

The **Annual IN.TUNE Research in Education Events (AIRE)**, together with initiatives such as the IN.TUNE Knowledge Hubs, is one of the key activities that support deeper connections between research and (higher) music and arts education across the alliance.

The second edition of AIRE places the spotlight on **research education and supervision**. It will look closely at how supervision and research training are organised, experienced and developed in master's and PhD programmes in alliance institutions. The event offers a space to share concrete practices, reflect on challenges and explore new approaches that link artistic and academic research with teaching and learning.

We are happy to warmly welcome **Kristina Mariager-Anderson** (Danish School of Education, Aarhus University) as a *keynote speaker*.

### Deadline for registration:

- Registration deadline for invited presenters and IN.TUNE personnel: **25 February 2026**.
- Registration deadline for in-person attendance: **20 March 2026**.

### Event Details and Programme

- **Where:** [Norwegian Academy of Music, Oslo](#)
- **When:** The program begins on **Wednesday, April 8th** at **12:00 PM (noon)** and continues through **Thursday, April 9th**, concluding at **12:00 PM (noon)**.

AIRE is designed as a meeting point for those who teach, supervise, and study within research-rich programmes in music and the arts. By bringing together staff and students from different IN.TUNE institutions, the event aims to strengthen academic dialogue, encourage exchanges of experience and foster new forms of cooperation that bridge research and teaching practice.

For teachers and supervisors, AIRE offers a forum to discuss how supervision is structured, how responsibilities are shared and how institutional frameworks help – or sometimes constrain – research education. For students, it provides a chance to reflect on what good supervision looks like, to articulate what they need, and to learn from other contexts and traditions.

### REGISTER NOW:

<https://nettskjema.no/a/587738#/page/1>

*A detailed programme will be published closer to the event.*

*Due to room capacity constraints, participation in the event, including members of the wider audience, is limited to 100 attendees. There will be no conference fee.*

### Continue your week at EPARM 2026

AIRE 2026 is organised in connection with **EPARM 2026 – the European Platform for Artistic Research in Music**, an initiative of the **European Association of Conservatoires (AEC)** and an associated partner of IN.TUNE. EPARM will begin directly after AIRE 2026.

Join colleagues from across Europe to deepen discussions on artistic research and expand your professional network.

[Learn more about EPARM 2026 \(hosted by AEC\)](#)

*Practical information continues on the next page ↓*

## Travel and Accommodation

### 1) Hotel recommendations

We have secured some set rates at selected hotels:

[Thon Hotels](#) (including Thon Hotel Gyldenløve, Thon Hotel Cecil, Thon Hotel Europa and Thon Hotel Opera)

The hotels with set rates must be booked by February 25th (six weeks before the stay).

You can still check if there are rooms available at the [Thon Hotels](#) after the booking deadline, but we cannot guarantee this after February 25th. Thon Hotel Gyldenløve is the closest to the Norwegian Academy of Music.

Here are some additional accommodation options with hotels in the heart of Oslo:

- [Scandic Hotels](#)
- [Strawberry Hotels](#) (Clarion Hotel, Comfort Hotel, among others)
- [Radisson Blu Plaza Hotel](#)
- [Radisson Blu Scandinavia Hotel](#)
- [Radisson RED Oslo City Centre](#)

### 2) Information for presenters at AIRE and members of the Work Package 4 Committee and Working Groups:

- Rooms (incl. breakfast) will be booked for you after you fill in the registration form. The hotel will be: [Thon Hotels](#) (including Thon Hotel Gyldenløve, Thon Hotel Cecil, Thon Hotel Europa and Thon Hotel Opera)
- The hotels with set rates must be booked by February 25th (six weeks before the stay).
- Please note that **you or your home institution will initially pay for the hotel**, after which the cost will be **reimbursed from the IN.TUNE budget**.

For all travel arrangements, please contact the **Institutional Alliance Manager** at your institution.

For further information, please contact Uniarts alliance coordinator Anniina Nurminen [anniina.nurminen@uniarts.fi](mailto:anniina.nurminen@uniarts.fi) at University of Arts Helsinki.