

AIRE 2026 – Research Education and Supervision in Focus

Call for submissions



8–9 April 2026

[Norwegian Academy of Music, Oslo](#)



*IN.TUNE European University Alliance is inviting submissions for
AIRE 2026, the Annual IN.TUNE Research in Education Event,
which will take place at the Norwegian Academy of Music in Oslo,
April 8-9, 2026*

Within IN.TUNE's [Strengthening our Research Dimension](#) Work Package 4 (WP4) activities, coordinated by Uniarts Helsinki, collaborative initiatives linking research and (higher) music and arts education, such as the Knowledge Hubs and the Annual Research In Education events, strengthen academic discussions, exchanges and foster new forms of cooperation between IN.TUNE alliance institutions that bridge research and teaching practice. This second AIRE event will create a unique platform for sharing perspectives on research education and supervision.

This event will be arranged in connection with [EPARM 2026](#), the European Platform for Artistic Research in Music, an initiative of one of IN.TUNE's associated partners, the European Association of Conservatoires (AEC), which will commence directly after AIRE.

Topics of Interest

The main focus of AIRE 2026 will be research education and supervision. In this regard, we are particularly interested in these phenomena as they occur and are embedded in the master's and PhD programmes of our institutions. The list of possible topics for presentations contains, but is not limited to:

For all presenters:

- ❖ **Supervision as dialogue.** How can an open, democratic and respectful dialogue be nurtured in and through supervision?
- ❖ **Formats of peer and group supervision.** How can we expand the traditional one-to-one mode of supervision to include other ways of working?
- ❖ **Power relations in supervision.** The traditional one-to-one master-apprenticeship way of teaching in music and the arts is fraught with dynamics of power; how can such power dynamics be handled with care in supervision within higher music and arts education?
- ❖ **The positioning of supervision.** How is research supervision embedded in the curricula and organised in practice in the master's and PhD programmes of our respective institutions?

For PhD and master's students only:

- ❖ **Supervision from a student perspective:** What works? Sharing moments from supervision that have been particularly eye-opening or mind-blowing – “this really opened my mind!”

Who Can Submit?

All staff members of the [IN.TUNE alliance institutions](#) are eligible to submit an abstract to AIRE 2026. We also warmly invite submissions from PhD and master's students from the same partner universities.

Submission Guidelines

Please submit an abstract of **up to 250 words** that outlines your idea for the presentation. For this event, we especially welcome *practice papers and examples of practice in context*.

Deadline for submission is **January 19, 2026**.

Submissions will be evaluated by Work Package 4 Working Group on Research Education and Supervision (WG2).

Notifications of acceptance will be sent in early February 2026.

Please apply by **filling in the [SUBMISSION FORM](#)**.

Practical Information

The selected participants will have their travel and accommodation expenses covered.

Each presentation is expected to last approximately 15 minutes. Detailed information on format and length will be provided in the acceptance letters.

The language of the event will be English.

Further inquiries:

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On behalf of **Work Package 4 Working Group on Research Education and Supervision (WG2), IN.TUNE European University Alliance**

Learn more about IN.TUNE

Innovative Universities in Music & Arts in Europe – IN.TUNE is the only European University Alliance in the field of music and arts. It brings together eight universities from North, East, South and West Europe, striving to deepen their cooperation to bring about institutional transformation and the enhancement of their quality, performance, attractiveness and international competitiveness. In line with the goals set by the European strategy for universities, underlining the important role of higher education in shaping sustainable, democratic and resilient societies, IN.TUNE members are committed to the development of a joint long-term strategy with a strong artistic dimension for high quality education, research, innovation and service to society, becoming a role model for the wider higher education community across Europe and beyond.



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