

Institutional Transformation Through Transnational Cooperation

PIE Annual Meeting 2025
The Added Value



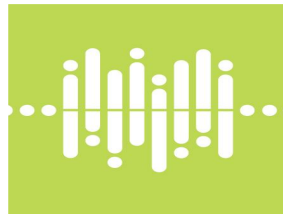
The IN.TUNE European University Alliance as a Model for Impactful Collaboration



Our session at a glance



European
University
Alliances and
IN.TUNE



Case study



Institutional
transformation
through transnational
education



Have your say

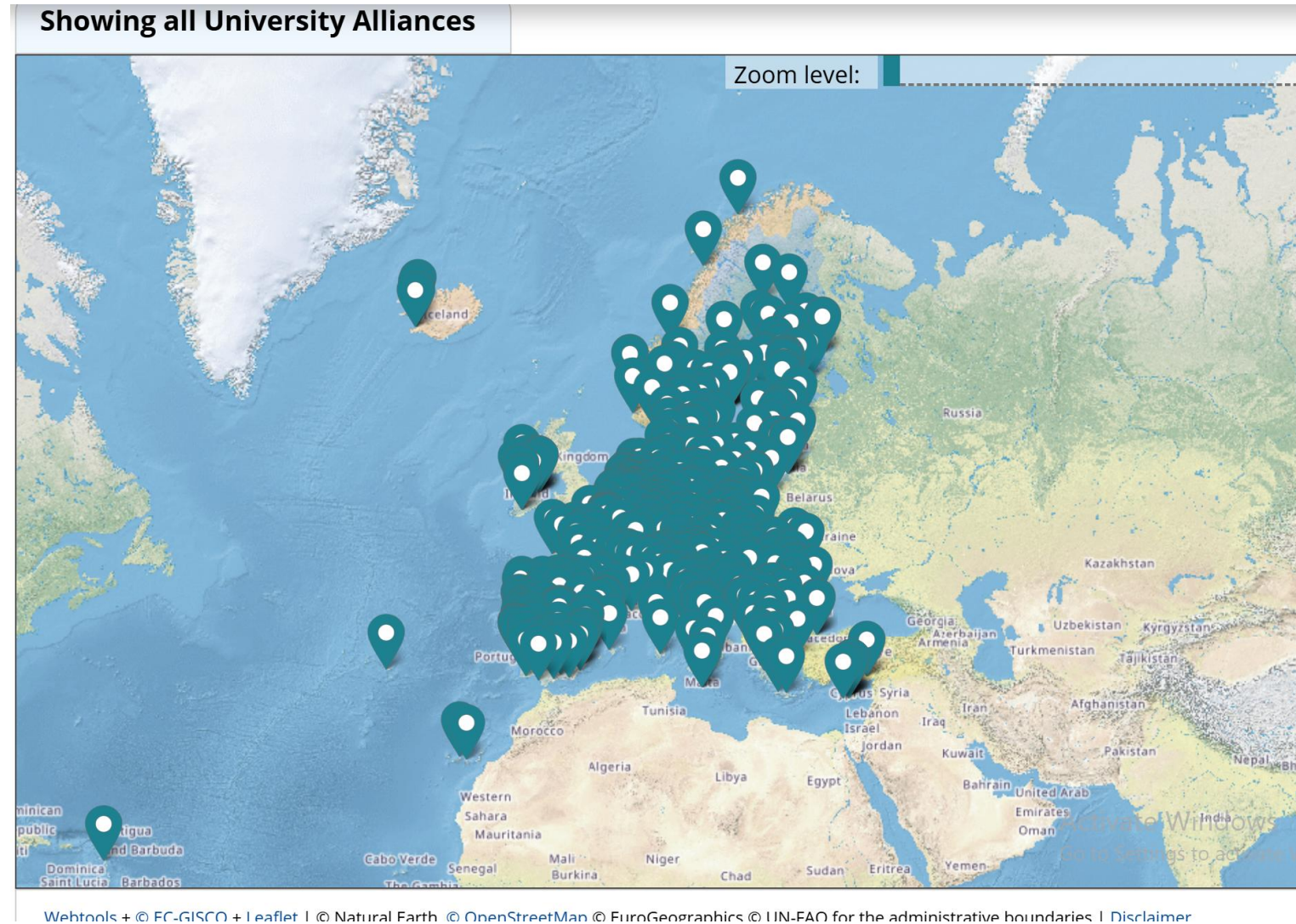
IN.TUNE



European Universities Alliances

IN.TUNE

- 65 alliances up and running representing 570 universities in 35 countries
- Funded through the ERASMUS+ programme 2021-2027
- IN.TUNE is the only one in music, and one of the only two in arts



European political context

ERASMUS Programme (1987,
music 1992)



Bologna Declaration (1999)



European Universities (2017)



WHAT are European Universities?

*Transnational alliances of higher education institutions developing **intensive long-term** institutional **structural** and **strategic cooperation** in all four missions of higher education institutions: education, research, innovation and service to society*



What is IN.TUNE?

The European University Alliance in the field of music and arts committed to the development of intensive **long-term institutional structural and strategic cooperation** in all four missions of HEIs:

- ❖ Education
- ❖ Research
- ❖ Innovation
- ❖ Service to society



Who are IN.TUNE?

**CONSERVATOIRE
NATIONAL SUPÉRIEUR
DE MUSIQUE ET
DE DANSE DE PARIS**

esmuc
ESCOLA SUPERIOR DE MÚSICA DE CATALUNYA

**Royal
Conservatoire
The Hague**

**UNIARTS
HELSINKI**
X SIBELIUS ACADEMY

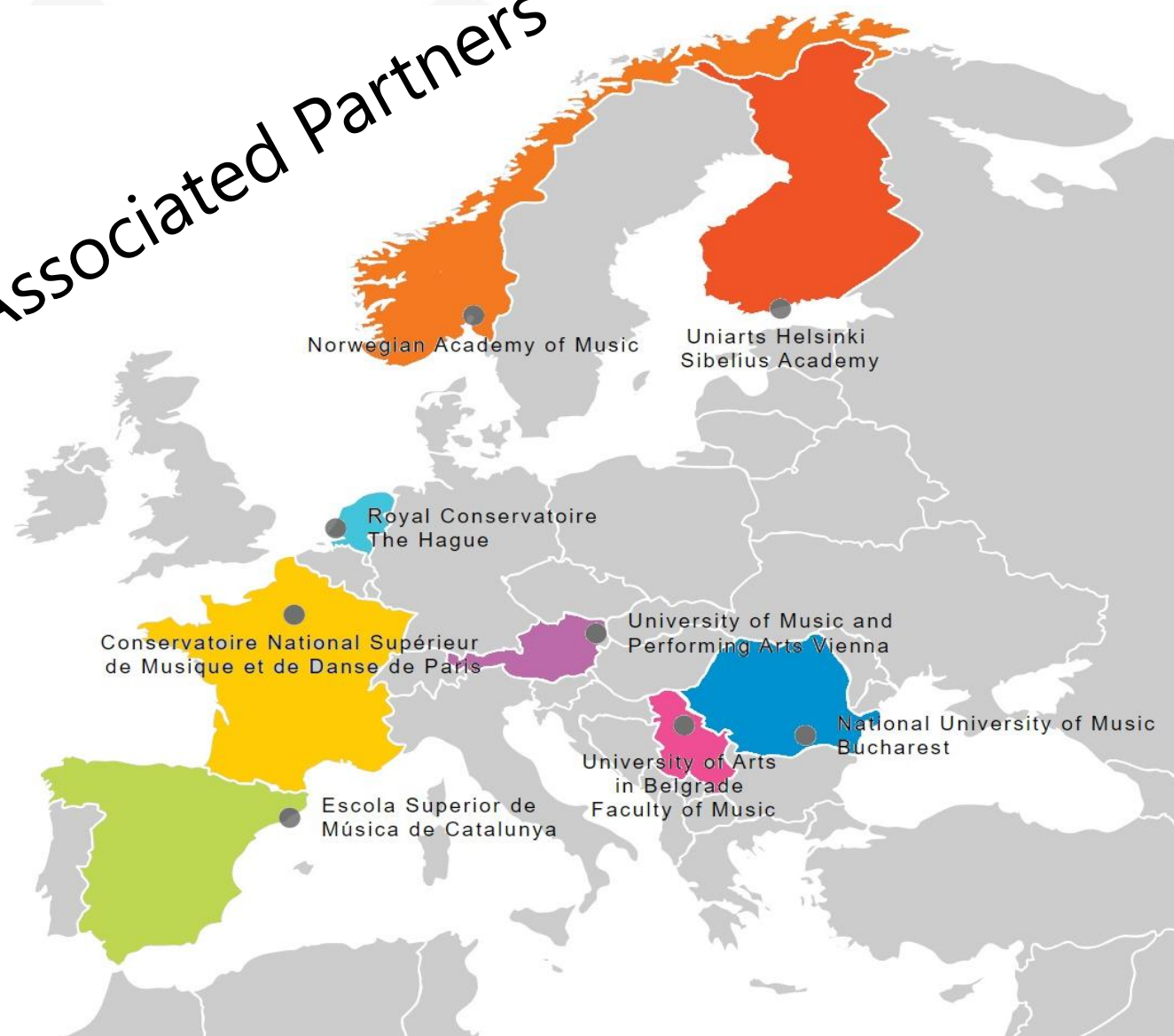
**NATIONAL
UNIVERSITY OF
MUSIC
BUCHAREST**

**Norges
musikkhøgskole**
Norwegian Academy
of Music

mw
university
of music and
performing
arts vienna®

**УНИВЕРЗИТЕТ УМЕТНОСТИ У БЕОГРАДУ
ФАКУЛТЕТ МУЗИЧКЕ УМЕТНОСТИ
UNIVERSITY OF ARTS IN BELGRADE
FACULTY OF MUSIC**

18 Associated Partners



What will IN.TUNE do?

Create cooperation frameworks & policies in four thematic areas:

- 💡 Joint Education Provision & Mobility
- 💡 Research & Innovation
- 💡 Societal Engagement
- 💡 Alliance Governance & Cooperation



And WHY?

- Create unique opportunities for our students and teachers
- Focus our international activities and improve ourselves by working together
- Develop innovative models and methodologies of cooperation that can be used across the sector
- Lead the way and be involved



HOW will IN.TUNE do this?

8 work packages:

WP1: Effective management & joint strategy development (lead partner: Oslo)

WP2: Seamless mobility for our students and staff (Bucharest)

WP3: Deep cooperation through new educational formats (Paris)

WP4: Strengthening our research dimension (Helsinki)

WP5: Capacity building and innovation in learning & teaching (Barcelona)

WP6: Strengthening our engagement with society (Vienna)

WP7: Quality assurance (The Hague)

WP8: Communication, dissemination & advocacy (Belgrade)

Getting IN.TUNE: THE ALLIANCE 1 ½ YEAR IN

- 🗨️ The IN.TUNE kick-off meeting on March 7th 2024 saw more than **270** participants
- 🤝 More than **250** colleagues are now involved in the various IN.TUNE committees and groups
- 🏛️ The governance structure of IN.TUNE is set up and functioning well
- 🔧 We have established **20** committees, working groups, boards, and councils
- 📅 Over **300** meetings of the various groups were held, more than 20 of which in-presence
- ✓ All **11** deliverables and **25** milestones for the first year were reached well and on time
- 📁 The call for new educational formats in Work Package 3 saw 66 proposals from all partner institutions → **16** new innovative transdisciplinary joint educational formats selected to be developed and piloted in 2025-2027
- 🌐 IN.TUNE has a clear visual identity, a well-structured website, active social media pages and a bi-monthly IN.TUNE newsletter

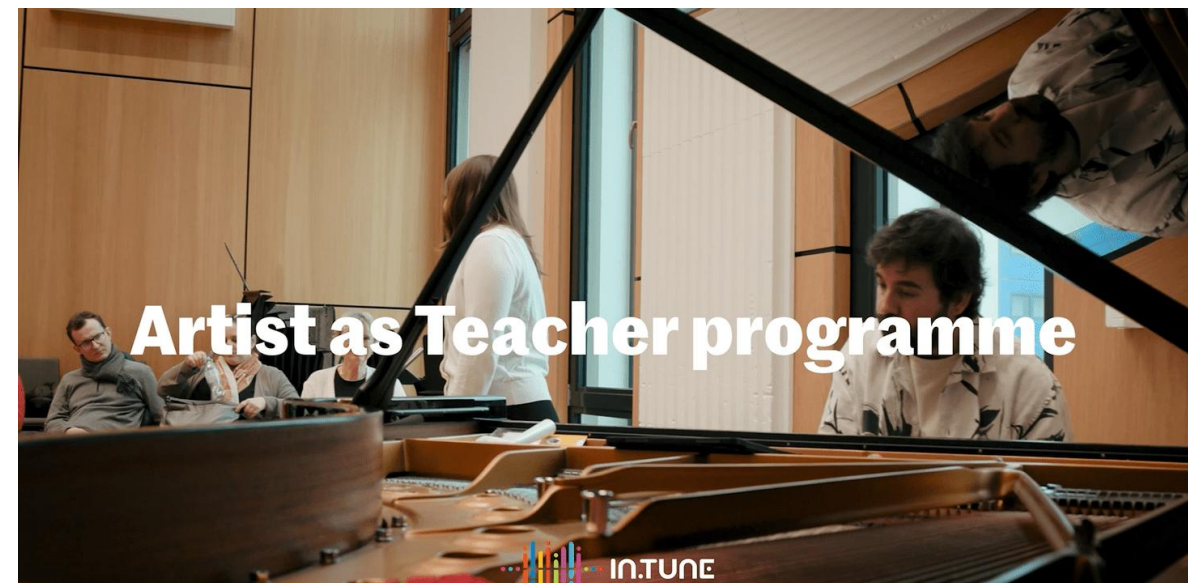
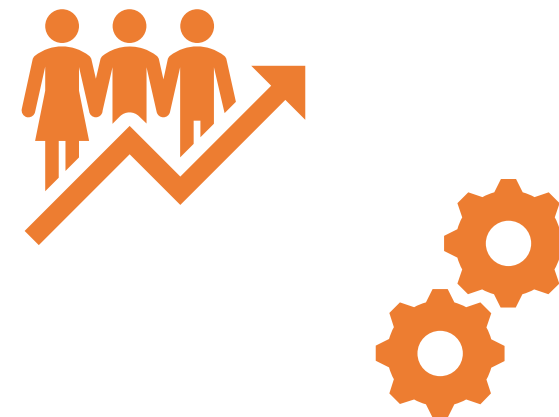
Making it real: First deliverables

- ❖ **D2.3:** Inventory existing arrangements for mobility (WP2, Lead: UNMB)
- ❖ **D2.5:** Inventory of LMS and digital low-latency systems (WP2, Lead: UNMB)
- ❖ **D3.2:** Inventory of cooperation areas for new educational formats (WP3, Lead: CNSMDP)
- ❖ **D4.2:** Inventory and comparative analysis of research activities (WP4, Lead: Uniarts)
- ❖ **D5.2:** Plan for 'Artist as Teacher' courses for teachers (WP5, Lead: ESMUC)
- ❖ **D6.6:** Inventory of existing LLL courses and plan on new joint courses on LLL (WP6, Lead: MDW)
- ❖ **D6.7:** Comparative study on entrepreneurship and career skills (WP6, Lead: MDW)
- ❖ **D1.1:** IN.TUNE Governance & Management Framework (WP1, Lead: NMH)
- ❖ **D7.2:** Plan for internal evaluation processes (WP7, Lead: HdK)
- ❖ **D7.3:** Plan for external evaluation processes (WP7, Lead: HdK)
- ❖ **D8.2:** External and Internal Communication and Dissemination Plan (WP8, Lead: UAB)



Institutional transformation through transnational cooperation

- **Broad reach within the institutions:** High commitment among partners by serving different target groups
- **Building across borders:** A strong sense of jointly shaping collaboration and sharing diverse expertise
- **From output and outcomes to impact:** Case study – *Artist as Teacher* course as a path to institutional transformation
- **Towards a structural approach to mobility:**
 - ✓ Defining **mobility**
 - ✓ New **joint educational formats:** from BIPs -> joint online courses -> joint modules -> joint programmes -> European degree



Thinking about challenges



Tackling the tension between short-term deliverables and long-term alliance goals:

Expectations from stakeholders for immediate actions and outcomes. However, developing innovative and sustainable strategies requires time for thorough discussion and planning

Making alliance activities relevant for current students: Ensuring that the alliance's activities are immediately beneficial to students, while laying the groundwork for future generations

Case study: ESMUC

Capacity building and innovation in learning & teaching

What has the cooperation in IN.TUNE meant for us?

esmuc

| Escola Superior
de Música de Catalunya



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info@intune-alliance.eu



IN.TUNE

1

European Commission

IN.TUNE
Operational since 2024

intune-alliance.eu

f in

10 430 students	4 185 staff	15 departments
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18 associated partners

6 Education & Training	2 Public authorities	8 Civil society
1 Business, Industry & Entrepreneurship	1 Science, Innovation, Technology	

Focus areas

- Music and arts, artistic education
- Research and innovation in learning and teaching
- Institutional transformation through intensive transnational cooperation
- Seamless mobility
- Societal engagement

Vision

IN.TUNE unites eight European universities in music and arts to forge a joint, long-term strategy for excellence in education, research, innovation, and societal service. Rooted in European values like diversity, democracy, and social rights, IN.TUNE's mission is to create a sustainable framework for deep cooperation, enabling transformational change across institutions. The alliance

strengthens innovation in the higher music and arts education, supporting career opportunities in cultural and creative sectors. IN.TUNE actively addresses contemporary educational, societal, technological, and ecological challenges, empowering students and staff to creatively engage with these issues on both institutional and international levels.

Higher School of Music of Catalonia (ESMUC), ES
National University of Music Bucharest (UNMB), RO
Norwegian Academy of Music (NMH), NO
Paris Conservatoire (CNSMDP), FR
University of Arts Helsinki (UniArts), FI
University of Arts in Belgrade (UAB), RS
University of Arts The Hague (HdK), NL
University of Music and Performing Arts Vienna (mdw), AT

IN.TUNE

EUROPEAN UNIVERSITIES



Thank you for your kind attention.



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