

Total numbers

- Students (bachelors, masters and doctorate): 11.206
 - Teachers and administrative staff: 4.459
 - External users: 8.021
 - Library staff: 75
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- Total books: 2.545.816
 - Total scores: 819.156
 - Total sound recordings: 2.382.858
 - Total audiovisual: 2.896.173
 - Total journals: 9.123



IN.TUNE
Innovative Universities in Music & Arts in Europe

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AI in IN.TUNE libraries

- Use of libguide to AI and training in the use in information literacy courses.
- For individual needs: translations, information searches, report writing, data analysis, etc.
- Training on how to use AI in specialized and university libraries. Training on how to use AI for research and the preparation of academic papers.
- Participating in assessing beneficial use of AI-tools in research and education. Support for questions regarding AI-use for students and staff.

Budget

- Digital materials varies within the network: from € 21.000 to € 120.000
- Printed materials varies within the network: from € 25.000 to € 190.000

Online

- Website: 8
- Facebook: 4
- Instagram: 4
- X: 1
- No social network: 3

IN.TUNE
is an European
University Alliance
shaping the future of
music & arts education



Special collections

- **University of Music and Performing Arts Vienna**
ORF archive: Big Band, "Fernseharchiv".
- **Uniarts Helsinki**
Lars-Gunnar Nordström's (1924-2014) special collection of books ; Viipurin Näyttämö collection ; Sheet music manuscripts ; Erkki Melartin's manuscripts ; Simananniemi Manor music collection ; The YLE choir music collection.
- **National University for Music Bucharest**
Book manuscripts and musical scores from donations belonging to personalities from Romania and beyond, composers, musicologists who studied or were/are university teachers (113 manuscript books and 1042 manuscript musical notes).
- **University of Arts Belgrade**
The collection of old and rare books contains about 600 units which are important for the history of Serbian music ; Printed music from early 19th century to 1941 ; Collection of manuscripts by Serbian and Yugoslav composers - about 200 scores.
- **Escola Superior de Música de Catalunya Barcelona**
Albert Reguant Collection (a renowned journalist and music promoter, dedicated over 40 years to exploring global music traditions) ; Victoria de los Ángeles Collection (a celebrated soprano, this collection gathers 4,284 documents, mainly printed and handwritten scores from her personal library, reflecting a lifetime dedicated to music and performance).
- **Norwegian Academy of Music Oslo**
Concert recordings made by the academy.
- **University of Arts The Hague**
Collection of violin music from the 19th and early 20th century.
- **Conservatoire de Paris**
Historical collection belonging to the BnF and more than one hundred specific collections (BIMC library, CDMC-MMC collection, Jolivet collection, CIDD collection, etc.).

Strategic challenges

- The future of Open Access publications
- Digitalization challenges in the arts
- Severe lack of [physical] space
- Library off-site collection
- Backlog of non-catalogued materials
- Balancing physical and digital collections
- Enhancing visibility and accessibility of resources
- Keeping up with technological advancements in library services and research support
- Budgeted cuts
- Making collections visible for new users
- Different library locations and shared collections

Changes affecting the library

- Inflation
- Reduced budgets
- Remote access to digital library materials
- Focus on inclusivity and accessibility
- Focus on challenges concerning plagiarism and ethical academic practices
- Priorisation of digital formats
- GDPR regulation

