AIRE 2025 – Annual IN.TUNE Research Event

November 3rd / 4th, 2025; [mdw – University of Music and Performing Arts Vienna](#)

IN.TUNE unites eight European universities in music and arts in an alliance to forge a joint, long-term strategy for excellence in education, research, innovation, and societal service. The IN.TUNE joint research cooperation activities, the **Knowledge Hubs (KH)**, and **Annual IN.TUNE Research Events (AIRE)** of [IN.TUNE's Work package (WP) 4](#), support transnational research collaboration, academic exchanges, and knowledge sharing across disciplines.

During the first AIRE at [mdw](#), there will be contributions from all eight IN.TUNE partner universities, with a focus on enabling discussions, comparisons, and exchange across different practices. The aim is to learn from each other and to foster future collaboration in research and link research to education.

In the run-up to the event, participants will take part in a dedicated online Knowledge Hub which will serve as an incubator for the content of the AIRE. Engagement in the Knowledge Hub is a key part of the process, shapes contributions at the event and is expected to continue beyond the event itself.

Sessions around the following themes will be organised:

A) Towards a new perspective on **research culture in the arts** (How is research performed and what are its implications for (research) education?)

Which forms of research are understood within our institutions, in relation to questions about methods, results, interdisciplinarity, and integration in education? How can we develop a future understanding of varieties of methods in research in the arts? Is a distinction between *artistic and scientific research a question of methods* more than a question of research areas? What might be relevant future research actions, activities, and contexts (e.g. music and cultural diversity, sound materialism, music and the environmental crisis, music and AI)?

B) **Researcher identities/positions in the arts** (Who does the research? What role does it play in our educational institutions?)

In teaching intensive environments, how can more teachers be involved in research activities, to support research-led teaching? To what extent is research recognised and accepted as a strategic choice – or as an investment? How does research inform educational practices and to what extent is research motivated by educational needs? What are the experiences with research leadership within the alliance?

C) **Resources/infrastructures for research in the arts** (How is it organised institutionally?) Can we develop the position of our research in a situation where research may internally compete with other missions of the institutions – and, for external funding, compete with other, perhaps more research-oriented institutions? How can the alliance institutions best support collaboration in research projects and research education?

How

Over 1,5 days, we will discuss the above-mentioned themes. The preparation of the event will inform the first stages of Knowledge Hub1, which will also incorporate its outcomes and conclusions. The presenters will be selected by each institution.

1st day 3.11.2025 (focus on theme A)

09:30	Introduction to IN.TUNE, the AIRE and the Knowledge Hub
10:00-13:00	Institutional presentations with a teacher and a student on a specific research project (or an overview of different projects) and how it connects to education. These institutional presentations should not take longer than 45 minutes, including a round of questions from participants
13:00-14:00	Lunch
14:00-18:00	Institutional presentations continued
Evening	Joint dinner

2nd day 4.11.2025 (focus on themes B & C / conclusions and final reflections)

10:00-12:00	Themes B & C discussed in World Café format
12:00-12:15	Short break, activities
12:15-13:00	Reflections on the AIRE and discussion on steps ahead for the Knowledge Hub and other possible future activities

Please note that the programme is subject to change.

Who

The event is open to teachers, researchers, students, and leaders of organisational units from all alliance members. Due to room capacity constraints, participation in the event, including members of the wider audience, is limited to 100 attendees. Online participation will be possible. There will be no conference fee, and meals will be provided to participants. Limited financial support is available to the presenters of the institutional presentations.

When

November 3rd / 4th, 2025

Where

mdw – University of Music and Performing Arts Vienna
Fanny Hensel-Saal

Sign up for the Knowledge Hub 1 e-mail communication platform:

https://lists.mdw.ac.at/mailman/listinfo/in.tune-knowledgehub1

Please note that we can only accept subscriptions with official email addresses from the eight IN.TUNE alliance institutions.