

IN.TUNE CALL FOR STUDENT-LED PROJECTS

Connect, Create and Collaborate Across Borders



Get IN.TUNE!

Have you ever had an idea for a project that could **make a real difference** in your student community, but didn't know how to bring it to life? The [IN.TUNE Alliance](#) gives you a chance to **realize it!**

Through IN.TUNE, you have the opportunity to **develop innovative, student-led projects** that address gaps in your professional experience or community — both at your institution and across our alliance partners.



If you're ready to turn your idea into reality, this call is for you! **Apply for funding** to collaborate with fellow students and bring positive change where you see it's needed.

Is your project idea **relevant** to students in different IN.TUNE institutions and **contributing to one or more of these aims:**

- **Establishing collaboration** between students across the IN.TUNE-institutions?
- **Testing** new and innovative ways of utilising digital tools for learning and collaborating?
- **Preparing** students for their future careers?
- **Providing learning opportunities** that you think are missing in your programme today?

*Take a lead, make an impact in your community and contribute to a **more connected and dynamic student experience!***

If so, here are the details:



Timeline

Deadline for applications: **May 15th 2025**.

Results are expected in June 2025.



Who can apply?

The call is open for all students **enrolled in the academic years 2025/26** at any study cycle in [one of the eight IN.TUNE partner institutions](#).



To get in touch with potential teammates in other IN.TUNE institutions...

... explore contacts in your own professional and peer networks, or contact your institution's representatives in IN.TUNE Student Council for suggestions (the list of contacts is provided at the end of the Call). Also, IN.TUNE will organize an **online matchmaking event** to help you find project partners before the application deadline, so stay tuned!



What kind of support can you receive?

You can apply for up to EUR **2500** for the academic year of **2025–2026**. The funding may be used to cover operational costs, promotion, travelling expenses, production, renting premises, etc.



About the application

The application can be up to **1500 words** and should include the following:

- Project description including information about what you want to explore or try out, and why;
- How the project will be carried out, with methods/procedures and schedule;
- Names of your colleague(s) from other IN.TUNE institutions that will be involved and what their roles will be;
- What will be the outcomes of the project;
- Ideas about how the outcomes of the project can be shared.

Please also include an overall budget estimation and describe how you intend to use it.



Selection criteria and procedure

The selection of the projects will be made by representatives from all partner institutions, based on:

- How well your project align with the above-mentioned goals of the Call;
- The degree to which your budget is realistic in the framework of the overall funding available for student-led projects and the context of the Alliance.



If you need **advice on developing your idea into an application**, **contact** the member of your institution on the list below.

[To apply, please fill out the Application Form.](#)



Learn more about IN.TUNE and keep in touch!

Follow IN.TUNE Alliance on the web and social media, and [Subscribe to the IN.TUNE Newsletter](#) to **tune in** and keep in touch!



List of contacts

Partner university	Advisory Contact	IN.TUNE Student Council Members
 <p>Norges musikkhøgskole</p>	<p>Renate Hauge Sund Renate.H.Sund@nmh.no</p>	<p>Lucie Lou Camps Elise Sløgedal</p>
 <p>Universitatea Națională de Muzică din București</p>	<p>Angela Sindeli angela.sindeli@unmb.ro</p>	<p>Vlad-Cristian Ghinea Emanuela Ionitã</p>
 <p>Conservatoire National Supérieur de Musique et de Danse de Paris</p>	<p>Astrid Menye-Bouquin amenye-bouquin@cnsmdp.fr</p>	<p>Guilherme de Almeida Araujo</p>
 <p>Taideyliopisto – Sibelius- Akatemia</p>	<p>Leena Veijonsuo leena.veijonsuo@uniarts.fi</p>	<p>Joona Juntunen Filip Babić</p>
 <p>Escola Superior de Música de Catalunya</p>	<p>Gemma Gascon ggascon@esmuc.cat</p> <p>Àngels Llorens Garcia allorems@esmuc.cat</p>	<p>Roger Mensa Fité Bruna Espar Gasset</p>
 <p>Universität für Musik und darstellende Kunst Wien</p>	<p>International Office intune@mdw.ac.at</p>	<p>Magdalena Seifert David Neumann</p>
 <p>Stichting Hogeschool der Kunsten den Haag</p>	<p>Femke de Haan f.dehaan@kabk.nl</p> <p>Elsa Ferreira E.Ferreira@koncon.nl</p>	<p>Milda Orvydaitė Sara de los Campos Valdés</p>
 <p>Univerzitet umetnosti u Beogradu – Fakultet muzičke umetnosti</p>	<p>Ivana Perković ivanaperkovic@fmu.bg.ac.rs</p>	<p>Dušan Dakić Stefan Josipović</p>