



IN.TUNE NEW EDUCATIONAL FORMATS (WP3) CALL FOR PROPOSALS

*Create new, innovative projects that will change education in
music and the arts!*

WELCOME TO IN.TUNE!

As a student, teacher or academic manager, you can now develop new, innovative projects that will change education in music and the arts, within the IN.TUNE alliance and beyond.

This call for proposals describes how you can apply to develop a new educational format. If your proposal is selected, you will have the opportunity to work with students and colleagues around the alliance and implement your own project with financial and administrative support.

LET'S WORK TOGETHER ON NEW EDUCATIONAL FORMATS!

Innovation can take many forms for new or established subjects, in a physical, online or hybrid learning environment. IN.TUNE brings partners together in transnational cooperation to create activities that resonate with present and future needs. The Alliance encourages proposals that offer new perspectives and methods in music and arts education, while connecting partner institutions together in a transnational approach. Proposals on any topic are welcome, such as music, dance, theatre, media, fine and applied arts, performance, improvisation, composition, music education, conducting, musicology and music theory, music production, entrepreneurship, employability, musicians' health, and music mediation. Inter and transdisciplinary approaches that integrate multiple fields and perspectives are particularly welcome. Proposals that connect with other IN.TUNE thematic areas, especially research (Work Package 4) and societal engagement (Work Package 6), are also strongly encouraged.

In order to develop a leading methodology, the Alliance will run pilot projects in four new joint educational formats: blended intensive programmes (BIPs), joint online courses, joint modules and joint programmes. These are defined briefly below. Projects in different formats can also be combined together (e. g. a BIP within a joint programme).



Blended intensive programme	<p>A short intensive face-to-face learning experience for students and/or teaching staff prepared and followed up by online learning activities:</p> <ul style="list-style-type: none"> ▪ To be developed and implemented by at least three IN.TUNE institutions (including the host institution). ▪ Number of participants: at least 10 travelling students participating and at least 1 teacher from the host institution mentoring the programme (the involvement of teachers from different institutions is highly recommended) ▪ A minimum of 3 ECTS must be awarded ▪ Duration of the face-to-face learning activity: minimum of 5 days (travel days excluded)
Joint online course	<p>An online course on a specific subject using synchronous and/or asynchronous online connections and resources. This can be:</p> <ul style="list-style-type: none"> ▪ a course jointly developed by small groups of teachers (minimum 2) in different institutions. ▪ a single course that is offered online by one IN.TUNE institution to students in other IN.TUNE institutions. <p>Proposals should include information about the online technologies used and the schedule envisaged.</p>
Joint module	<p>Innovative learning formats that consist of a combination of sustained learning activities around a selected theme, enabling students and teachers from across the alliance to actively and intensively engage with that topic. They are:</p> <ul style="list-style-type: none"> ▪ offered in transnational learning activities that include online and physical mobility ▪ delivered in English ▪ aligned with the academic calendars of all partners ▪ offered with a study load ranging from 3 to 12 ECTS ▪ recognized by all participating institutions for bachelor (years 3 and 4) and/or master students ▪ developed in cooperation of teaching staff from at least three IN.TUNE institutions.
Joint programme	<p>Joint programmes are complete study programmes that are designed and delivered jointly by three or more IN.TUNE institutions. IN.TUNE joint programmes enable students and teachers from across the alliance to actively and intensively engage with a specialised field of study. They:</p> <ul style="list-style-type: none"> ▪ consist of a fully coordinated and aligned curriculum implemented and recognised by all participating institutions



	<ul style="list-style-type: none">▪ normally include online education as well as short-term or long-term (semester) physical mobility of students and teachers▪ are delivered in English▪ aligned with the academic calendars of all partners, with a scope of 60 to 150 ECTS▪ developed as a result of a cooperation of teaching staff from at least three IN.TUNE institutions.
--	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

WHO CAN APPLY?

IN.TUNE encourages students, teachers, and management to engage in open dialogue and present collaborative proposals, while also inviting student-teacher tandems to develop creative ideas that bridge and integrate various types of educational methods and settings.

The following participants or tandems may submit proposals:

Format	Applicants
BIPs	Teachers or student-teacher tandems
Joint online courses	Teachers or student-teacher tandems
Joint modules	Teachers or Heads of faculties/departments
Joint programmes	Head of faculties/departments or Directors/Vice-rectors of studies and programs

Please note that applying students must remain enrolled for the entire duration of their proposal to ensure successful implementation. Furthermore, institutions should exercise caution when involving freelance teachers in their proposals, as their availability and commitments may affect the continuity and successful completion of the proposal.

WHY SHOULD I APPLY?

If your proposal is selected, you will experience:

- Collaboration with a diverse network of institutions and professionals across Europe:
 - The opportunity to find co-teachers among the staff of IN.TUNE institutions.
 - Erasmus+ funds can be used to organize rotations of teaching staff.
- Opportunity to lead and participate in cutting-edge educational initiatives.
- Organizational support of the alliance:
 - Access to the IN.TUNE pool of experts on new joint educational formats (members of the Work Package - WP3 Committee on New Educational Formats).
 - Help in connecting with teachers in other IN.TUNE partner institutions.



- Monitoring progress.
- Information on supporting material.
- Professional development:
 - Future access to innovative teaching methods worked out by the Alliance
 - Enhancement of institutional reputation.
 - Feedback from an international student body and from co-teachers.

Participants in your project will get to:

- Engage with international learning communities.
- Train their intercultural competences in international classrooms and activities.
- Train their digital competences in online settings.
- Create individual, flexible study paths.
- Choose from a broader selection of classes.
- Benefit from the shared knowledge of at least two experts on the specific topic of the course.
- Access several mobility opportunities.
- Expand their network, finding possible future cooperations.
- Gain knowledge about various trends and approaches in teaching music and arts-related subjects.
- Practice their English communication skills.
- Have their learning recognized between IN.TUNE institutions.

WHAT RESOURCES DOES IN.TUNE OFFER?

The IN.TUNE grant will provide support for mobility and implementation costs, which can be complemented by other Erasmus grants and/or institutional funds.

WHO SHOULD I CONTACT?

If you wish to submit a proposal, **please contact the Institutional Alliance Manager (IAM) at your institution for further guidance and support.** Furthermore, expert advice can be received from the IN.TUNE committee member for new educational formats (WP3) at your home institution. Support may include:

- Guidance about organizational aspects
- General guidance about educational formats and the call
- Coordination with other potentially interested parties across the IN.TUNE alliance

Before submitting your final application, please make sure it complies with all the requirements and criteria listed below.

Please be aware that you will have the responsibility to be actively involved in the submission, organisation, and implementation of the proposal (if selected).



The application must be submitted with the approval of your institutional leadership.

REQUIREMENTS AND CRITERIA

Formal requirements:

- The proposal must be delivered in English.
- BIPs, joint modules and joint programmes should include combinations of physical and online mobility for students and/or teachers
- Participants should be awarded ECTS, to be recognized by all IN.TUNE institutions.
- Proposals should comply with the minimum number of participating IN.TUNE institutions (see formats description)
- Proposals must describe how the initiative is innovative in higher music education

Selection criteria:

- Creative and innovative educational approaches
- Strategies for fostering intercultural and interdisciplinary collaboration.
- Students are consulted in the course development.
- Feasibility and clarity of the proposal
- Potential to become a stable part of the curriculum

As much as possible, the selection will ensure equity in the representation of IN.TUNE institutions across formats

APPLICATION PROCESS

Applications must be sent by **8 December, 23:59 CET**

[Please click HERE to access the application form.](#)

Please contact the Institutional Alliance Manager (IAM) at your institution for further guidance and support.

Applications should include a letter of support signed by the applicant's supervisor.

Proposals will be selected according to the criteria above by the IN.TUNE New Educational Formats Committee (WP3) and endorsed by the IN.TUNE Executive Committee.

Results will be announced in February 2025.